

Liebe Sänger/innen!

Wir freuen uns die sogenannte „CVT“ (Complete Vocal Technique) von Cathrine Sadolin mit einem Workshop erstmals auch im Ruhrgebiet vorstellen zu können!

Datum: Sonntag, 8. November 2009

Uhrzeit: 10-15 Uhr

Ort: Kulturhaus Thealozzi,
Pestalozzistr 21, 44793 Bochum

Die Anmeldung erfolgt online unter:

<http://signup.completevocalinstitute.com/signup>

WILLKOMMEN ZUR MASTERCLASS IN COMPLETE VOCAL TECHNIQUE mit einem der „Complete Vocal Technique“-Dozenten aus Kopenhagen

Der Kurs in englischer Sprache durchgeführte Kurs bietet in Kurzform einen theoretischen Überblick über die komplette Gesangstechnik mit entsprechenden Vorführungen und Beispielen. In der anschließenden Masterclass arbeitet der Kursleiter einzeln mit den aktiven Teilnehmer/innen, wobei die passiven Teilnehmer zuhören. Eine wertvolle Erfahrung für sowohl aktive als auch passive Teilnehmer/innen!

Aktive Teilnehmer/innen bereiten für die Masterclass bitte einen Song oder Teil eines Songs vor, an dem sie arbeiten möchten. Bitte entsprechende Noten/Lead sheets für den Pianisten mitbringen! Alternativ gibt es auch die Möglichkeit ein Playback auf CD mitzubringen.

Kurszeit:

10 - 15 Uhr

Ort:

Theater Thealozzi
Pestalozzistr 21
Bochum

Preise:

Aktive Teilnahme: 80,- €

Passive Teilnahme € 55

Bezahlung

Die Bezahlung erfolgt per Überweisung im Voraus:

IBAN: DK 4830 0041 8045 3229

SWIFT: DABA DKKK

Bank

Danske Bank

Frederiksberggade 1

1459 Copenhagen K

Denmark

Empfänger

Complete Vocal Institute ApS

Hausergade 3, 5.fl.

Dk- 1128 Copenhagen K

Denmark

Bitte unbedingt Namen und „Bochum“ angeben!

Da insgesamt nur 8 Plätze für die aktive Teilnahme zur Verfügung stehen kann eine aktive Teilnahme nicht immer garantiert werden. Falls nötig wird daher die Differenzsumme an Sie zurück überwiesen. Als schriftliche Zahlungsbestätigung nutzen Sie bitte die Überweisungsbestätigung Ihrer Bank. Weitere Fragen bezüglich der Bezahlung beantwortet Merete Dithmer unter merete@shout.dk. Eine Zahlungsbestätigung muss spätestens einen Tag vor Kursbeginn vorliegen, da sonst die Teilnahme am Kurs nicht garantiert werden kann. Absagen sind nur bis spätestens 7 Tage vor Kursbeginn möglich, da ansonsten keine Kostenrückerstattung erfolgen kann.

Alle weiteren Fragen beantwortet Maya Schneider unter maya@shout.dk oder cvtgermany@gmail.com.

COMPLETE VOCAL INSTITUTE

Kultorvet, Hausergade 3, 5

1128 Copenhagen K - Denmark

Tel.: +45 33 30 70 99

www.completevocalinstitute.com

Dear Singer

We are happy to announce that CVT is coming to Bochum with an introductory course on Sunday, November 8, 2009

To sign up please fill in an online information form here: <http://signup.completevocalinstitute.com/signup>

WELCOME TO THE COMPLETE VOCAL TECHNIQUE MASTER CLASS

Meet an authorized Complete Vocal Technique instructor

The course will offer an intensive theoretical run-through of Complete Vocal Technique with demonstrations and examples followed by master classes for the active participants. The master class offers individual counseling with the other participants on the course as an audience. A great learning experience for active singers as well as listeners!

If you are active (we can offer a total of 8 active spaces for this course), please prepare 1 song, or parts of songs, that you would like to work with at your master classes. Besides an authorized Complete Vocal Technique instructor, a piano player will be present for accompaniment. Please bring sheet music / chords of your songs for the piano player. If you prefer to sing to a backing track instead, you are welcome to bring a CD, of course.

Course schedule:

10 - 15 hrs

The course will take place at:

Theater Thealozzi

Price for introductory course

Active participants € 80

Listening participants € 55

Payment

Please go ahead and make your active or listener space payment via bank transfer

IBAN: DK 4830 0041 8045 3229

SWIFT: DABA DKKK

Bank:

Danske Bank

Frederiksberggade 1

1459 Copenhagen K

Denmark

In favor of:

Complete Vocal Institute ApS

Hausergade 3, 5.fl.

Dk- 1128 Copenhagen K

Denmark

Do not forget to clearly indicate “your name + Bochum”

We cannot guarantee an active space in all cases, but will refund the difference to you if relevant. In case you need a payment receipt, please use your own bank account statement. For other questions regarding payment issues, please contact Merete Dithmer at merete@shout.dk. If payment haven't been registered in the bank or been proved by a bank receipt one day before a course, we cannot guarantee your space at the course. In the event of cancellation later than 7 days prior to the start of the course, there shall be no reimbursement of the fee.

Please do not hesitate to get back to me by phone or email for any questions ;o)

Hugs

Maya

Maya Schneider

Communications Manager

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Vocal discussion [forum](#) / Sign up for the [CVI newsletter](#) / Online [sign-up](#) for all courses/educations / [TV2 Lorry Interview](#) about CVI (partly in English) from March 10, 2009 / CVI newsletter [May](#):

AVAILABLE COURSES [5-DAY COURSE](#) Thorshavn June / Copenhagen July / Helsinki & Tilburg August / Hamburg September, price € 1000 / DKK 7.500. [1-YEAR SINGER COURSE](#) Stockholm August / Oslo September / Helsinki September / Copenhagen November / Utrecht February / Reykjavik fall 2010. Price DKK 36.500 / € 4870 in Denmark, € 5125 in all other countries. 4-MONTHS [ADVANCED SOLOIST COURSE](#) in Copenhagen for singers who have already completed the 4-month Academy, the 1-year singers Course or the Intensive Evening course at CVI. New group fall 2010. Price € 44870 / DKK 36.500. [3-YEAR SINGER / TEACHER DIPLOMA COURSE](#) Copenhagen January & March. Price First year € 5270, second year: € 5405, third year: € 5535. [COMPLETE VOCAL ACADEMY](#) in Copenhagen August & February. Price DKK 37.500/€ 4985. [YouTube Academy video 1/2](#): [YouTube Academy video 2/2](#).

SOME GENERAL INFORMATION ON CATHRINE SADOLIN AND CVT

Research

Cathrine Sadolin is among the leading voice researchers in the world. Her research across all vocal styles, combined with her own experiences as a professional singer, has inspired innovative thinking within the field. The research into developing Complete Vocal Technique is an ongoing process, and the book & cd is being continually updated, as new results emerge. Cathrine's travelling schedule to conferences around the world continues to expand.

Instruction, coaching, and production

Cathrine is the mastermind behind advanced singing techniques, useful for instruction within all musical styles. The techniques are being used for developing technical and artistic skills, solving vocal problems, and repairing worn-out voices as well as for vocal coaching and production. Having devoted most of her time to research, Cathrine now supervises a staff of highly educated and qualified singing teachers giving workshops, clinics, and masterclasses for professional singers all over the world. Occasionally Cathrine travels to capital cities to give special masterclasses herself.

Emergency aid

Cathrine Sadolin's techniques and methods are highly requested for emergency aid purposes. Instant 'emergency service' for studios and concerts, and for professional singers who have technically difficult assignments, lose their voices, or have developed vocal problems, is offered by Complete Vocal Institute. By contacting the institute, a qualified instructor/ coach in any style of music can be arranged for.

Confidentiality

Cathrine Sadolin and all CVI-teachers respect singers' wishes for confidentiality, irrespective of musical styles. Everybody at Complete Vocal Institute follows a duty of secrecy out of respect for the person behind a name.

Author

Cathrine Sadolin is the author of book & CD Complete Vocal Technique, considered the leading educational material for teaching professional singing techniques. The book & CD offer radical new approaches to vocal tuition and have revolutionized the field. The concept consists of vocal modes that, when used in various combinations, cover all musical styles from classical to heavy rock. The material is now an international success, it has been translated into several languages, and it is recommended by singers, singing teachers, doctors and speech therapists worldwide. Buy the book here. Cathrine is also the producer of famous instruction video Rough, Ready and Able (1992) which stands as an early version of Complete Vocal Technique as it is known today.

Singer, composer, and instrumentalist

Cathrine has performed around Europe as a classical singer as well as a rock singer, she has sung with The Danish National Radio Choir, performed with jazz and rock bands, and has taken part in film, radio, TV, musical and rock opera. She has recorded several albums, including one featuring Spanish classical songs, and the new age CD Airdance which was released in 16 countries. Cathrine was the singer and composer of the heavy rock CD Ancient Fire, and her latest release is the CD TODAY which is folk-rock with added funk, jazz, and Celtic folk music. Cathrine sings and plays 12-string guitar, accordion, bodhr?n, spoons and other percussion. She sings in various rock and folk bands.

Music and politics

Cathrine Sadolin is also involved in music from a political point of view and continually works on the further education of professional musicians and singers.
